杉崎ゆきる

D·N·ANGEL

ディー・エヌ・エンジェル

I ONLY LOOKED AT HER.
AND THEN THE IMPULSE CAUGHT HOLD OF ME.
BUT I DO KNOW THAT SHE AND I...
ARE INEXTRICABLY BOUND TOGETHER.
THAT'S AN "EMOTION" ....
CALLED LOVE ....

THE HIKARI ARTWORK "ARGENTINE'S" EARNEST WISH IS...!?

話題沸騰!! 巻中カラー!!!

盛り上がり　最高潮!!　疾風怒濤の大人気!!

カラー付き 43ページ!!

YOU ARE IN "LOVE" WITH THAT GIRL.

「心」の扉が開かれる時

氷狩一族の枷が、開放される――。

*When the door of the heart is opened,*
*The chains binding the Hikari clan will be released.*

# D・N・ANGEL

ディー・エヌ・エンジェル

STAGE.3 VOL.19

杉崎ゆきる

Yukiru Sugisaki

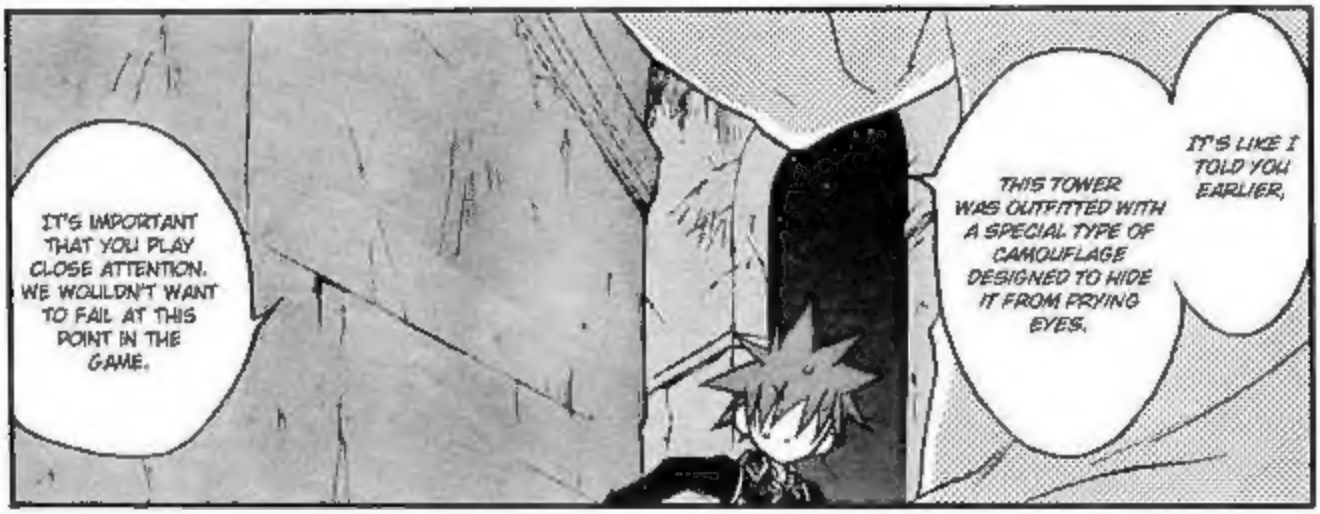

D・N・ANGEL ①～⑪巻 大好評発売中★

▶▶▶[DN]グッズが手に入る!! K-ORDER http://www.korder.com にアクセス!!

STEP 11
あらすじ
Nina Ensuue suffers from a condition called Amnesia. In order to cure it, she must enter into the Dark, where she encounters Reiji, her lover.
As he and Nina are visiting the amusement park Asakusa Jackpot, Nina is abducted by Argentine, an android that was thought to have been destroyed by the Akari clan. Reiji swears to Nina, Nina's older twin sister, that he will save Nina, and after joining forces with Akatsuki Satoshi, sets off to confront Argentine.
Meanwhile, Argentine, proclaiming Nina to be the "Sacred Maiden" he seeks, tells her that as long as she is with him, he, the Dark, will become "Invincible."
1

FOUR...
EH!?
HIWATARI-KUN...
FOUR-TWO-ONE-FOUR
USE THAT COMBINATION TO SPIN THE NEXT DIAL...
HE LOOKS LIKE HE'S GETTING TIRED...
2
IT LIT UP!
WOAH-
THAT'S WHAT WE WANT IT TO DO.
CRICK...
click

OH.... FALL... HUH.
Yeah.
WOW.... SOMETHING THAT BIG, HUH....
ALL OF THE ARTWORKS LOCATED INSIDE THIS TOWER ARE RIGGED...
USE THE WRONG COMBINATION ON ANY OF THEM, AND THE TOWER WILL COMPLETELY FALL APART.


IT'S IMPORTANT THAT YOU PAY CLOSE ATTENTION. WE WOULDN'T WANT TO FAIL AT THIS POINT IN THE GAME.
THIS TOWER WAS OUTFITTED WITH A SPECIAL TYPE OF CAMOUFLAGE DESIGNED TO HIDE IT FROM PRYING EYES.
IT'S LIKE I TOLD YOU EARLIER,

CLICK
カチッ
I'LL DO MY BEST...
CLICK
カチッ
Backfired.

プレッシャー pressure....
A... ALRIGHT...
I UNDER-STAND.

point.
?
IF YOU NEED AN EXAMPLE, LOOK OVER THERE....
....WHAT DO YOU MEAN?
"LIT-UP PATCHES"?
YOU WILL FIND PATCHES OF LIGHT ON THE GROUND. I WANT YOU TO WALK ONLY ON THOSE AREAS.
WHEN WE GET UP TO THE ROOM AT THE TOP OF THIS FLOOR,
THE MOONLIGHT ...?
PRECISELY.
WELL, LET'S JUST SAY SOMETHING PROBLEMATIC WILL HAPPEN.
SOMETHING .....
IF YOU WERE TO TOUCH ANY PART OF THE FLOOR ASIDE FROM THOSE PORTIONS,

ONE OF OUR GUARDIAN ART-WORKS WILL BE SUMMONED.
WHAT KIND OF PROB-LEM...?

...
THE PLACES WHERE THE LIGHT TOUCHES...
AND THE REFLEC-TION...
OVER THERE ...
IN THAT ONE PANEL.
THINK YOU CAN DO IT?
YEAH.
AS LONG AS I KNOW HOW THE FLOOR'S SET UP, IT SHOULDN'T BE MUCH OF A PROBLEM...
I THINK.
THE ENTRANCE OVER THERE IS THE GATEWAY TO THE NEXT FLOOR. IF YOU SHOULD MAKE IT THAT FAR,
TURN THE DIAL IN THE MIDDLE OF THE DOOR TWICE TO DISARM THE TRAP.

DASH!!
GOTCHA.
WELL, HERE GOES NOTHING!
BRACE
LEAP!!!
HUP.
HUP!
TAP

LOOKS LIKE WE'LL BE OKAY!
HIWATARI -KU...

THUMP!

RUMBLE

!!
WHAT'S GOING ON!?
HE'S HERE...

WHAT'S GOING ON HERE, HIWATARI -KUN!?
I DIDN'T EVEN TOUCH ANY OF THE SHADOWED PANELS....!!
BUT THE GUARDIAN STILL...!!
ARGEN- TINE, YOU SHREWD BAS- TARD...
YOU BEAT US AT OUR OWN GAME ...!!

NIWA!!
RUN !!
DASH!!
DON'T STOP UNTIL YOU GET TO THAT DOOR TO THE NEXT FLOOR!!

!!
HIWATARI-
KUN!!

CHINK!!

Crash!
YOU COULD NEVER COMPARE TO ME.

WHAT WORTHLESS DRIVEL.

KRAD
...!!
...K...

!
STEP
!!
OH?
DAISUKE
!!
STEP
!!
WELL,
WELL.
FANCY
MEETING
YOU
HERE.
STEP
!!

!!
WHAM
WHAT AN UNEXPECTED SURPRISE....

DAISUKE !!
QUICK, SWITCH WITH ME!! YOU DON'T STAND A CHANCE AGAINST THIS GUY!!
KU.... ..... U.....!
POWER

!
STOP ...
IT....
IS THIS THE THANKS YOU GIVE ME FOR PROTECTING YOU. ?
I HAVE...
NO NEED FOR YOUR POWER. ..
HOW COLD....

I AM...
A HIKARI !!
THIS BODY...!
BELONGS TO...!

THIS BODY...
BELONGS TO ME!!
WAM!

JUST LIKE THE TIME I SPROUTED MY OWN WINGS...
IT'S THE SAME...!
.. THE SAME...
HIWATARI-KUN'S ALWAYS...

HUFF
HUFF
STOP!!
DON'T LET THOSE WINGS OUT!!
HE'S ALWAYS KNOWN...
HE'S ALWAYS BEEN IN THAT PAIN...!!

LET'S GET GOING...
...NO! YOU SHOULDN'T MOVE!!
I'M OKAY NOW.
I'M...
THERE'S... NO NEED FOR YOU TO CONCERN YOURSELF.
skritch
JUST... STAY STILL FOR A SECOND.
WAIT.
...
fwop

"WHAT DO YOU EXPECT TO DO WITH THE SHAPE YOUR BODY'S IN..."
THAT'S WHAT YOU TOLD ME "BACK THEN,"
YOU REMEMBER?

SO,
LET'S REST HERE FOR A LITTLE WHILE.

NIWA
.....

HIWA-
TARI-
KUN...
WHY ARE YOU HELPING ME?
THAT'S RIGHT.
IS IT BECAUSE WE'RE FRIENDS?
.....

I THOUGHT SO...
IN ALL HONESTY,
I WISH I COULD TELL YOU THAT'S THE ONLY REASON...
HOWEVER..
EH...?
THE TRUTH IS,

THE ARTWORK THAT KIDNAPPED THE YOUNGER HARADA SISTER.
I'M ACTUALLY HERE TO DESTROY ARGENTINE,
IN THAT HE'S A "MONSTER."
AND DARK, INSIDE OF YOU
LIKE KRAD, WHOM I CARRY INSIDE ME,
TO THE CREATIONS MY ANCESTORS MADE,
HE'S SIMILAR

AT ONE TIME,
HE WAS DESTROYED BY MY ANCESTORS' HANDS.
BUT, SOME-HOW,
"SOMETHING" RESONATED WITH HIS BEING, AND HE WAS REBORN.
AND JUDGING BY THE DISPLAY OF POWER WE SAW AT AZUMANO JOYLAND,
IT'S RESONABLE TO ASSUME THAT HE'S STILL UN-STABLE.
THE OTHER POSSIBILI-TY...
IS THAT HE HASN'T FULLY AWAK-ENED.

.....
I THINK I UNDER-STAND.
IT IS IMPERATIVE THAT I DESTROY HIM BY MY OWN HAND.
THE SOONER THE BETTER.
BUT.
STILL, I'M GLAD
SINCE YOU TOLD ME WHAT'S REALLY GOING ON.

I...
I'VD DECIDED TO DO AS MUCH AS I CAN, ON MY OWN.
THIS TIME,
I'M ALWAYS DEPENDING ON DARK TO GET ME OUT OF A TIGHT SPOT,
AND UP UNTIL NOW, I'VE NEVER BEEN ABLE TO DO ANYTHING BY MYSELF.
WHEN HARADA-SAN WAS KID-NAPPED....
.....I COULDN'T DO ANYTHING TO SAVE HER.

IT'S A PRETTY PATHETIC STORY, BUT...
THAT'S WHAT'S TRUE ABOUT ME.
IF I WEREN'T WITH YOU RIGHT NOW, HIWATARI-KUN,
I'M SURE I NEVER WOULD HAVE BEEN ABLE TO MAKE IT THIS FAR.
YOU AND I ARE ALMOST PERFECT OPPOSITES...
BUT... FROM TIME TO TIME .....
I FEEL LIKE YOU'RE REALLY CLOSE TO ME, H WATARI-KUN.
EVEN THOUGH WE'RE NOTHING ALIKE.
I WONDER WHY....?

HIWATARI-KUN?
....I'VE...
34
I'VE TRIED, FOR A WHILE NOW,
TO REMAIN DETACHED FROM EVERYTHING I COULD.
TO NOT ATTACH MYSELF TO ANYTHING, OR ANYONE.
BECAUSE I THOUGHT IF I WAS TO ATTACH MYSELF TO ANYTHING,
IN THE END, I'D ONLY FEAR LOSING WHAT I'D GAINED...

.....
WHAT WOULD YOU LOSE...?
IT'S JUST...
A MATTER OF TIME BEFORE IT HAPPENS.
HOWEVER
EVERYONE LOSES EVERY-THING THEY HAVE AT SOME POINT
YOU MAY AS WELL SAY THAT PEOPLE GAIN SOMETHING, ONLY TO LOSE IT IN THE END.
AS FOR ME, I DON'T HAVE ENOUGH TIME TO WASTE ON THAT SORT OF THING.

I DON'T HAVE ENOUGH TIME LEFT AS IT IS.
HIWA-TARI-KUN...?

THE MEMBERS OF MY FAMILY
DON'T LIVE VERY LONG LIVES. WE'RE "SHORT-LIVED," IN OTHER WORDS.
MY MOTHER, FOR EXAMPLE, PASSED AWAY WHEN SHE WAS STILL VERY YOUNG.
AND THE SAME WILL MOST LIKELY HOLD TRUE FOR MYSELF, AS WELL.

I DON'T THINK I HAVE MUCH LONGER TO LIVE.
88
NO...
WHAT ARE YOU TRYING TO SAY!?
"SHORT-LIVED....."
YOU CAN'T MEAN THAT, HIWATARI-KUN...!!
TELL ME!
THIS IS SOME KIND OF JOKE, RIGHT!?

.....
I COULD SAY THAT MUCH...
...IF ONLY
IT'S A WE...

⑥月号（4月24日発売）につづく To Be Continued...

D•N•ANGEL
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